



2015 Honoree Outstanding Individual Who Contributed Significantly to the Asian American Community

Peter Papiewski

AAAB Youth Orchestra Artistic Director/Conductor and Owner of Long Island Piano

Peter Papiewski is a prize winner of local and national piano competitions both in his native Poland and here in the United States. He received his Bachelor Degree (BM) from the Manhattan School of Music and later a Masters Degree (MA) in Piano Performance from the Feliks Nowowiejski Academy of Music in Poland (Joseph Hofmann - Composer and Pianist) Masters Thesis. Later on he went on studying music education at the Brooklyn College and receiving his advanced certificate in Music Education.

He was awarded First Prize at the 1997 Chopin Foundation Competition for his individual interpretation of Chopin's solo piano repertory at the Manhattan School of Music - Jan Gorbaty presiding. In his native Poland, Mr. Papiewski has been featured in radio and television in broadcasts, recorded works of Brahms and Scarlatti for the National Polish Archives and gave live performances. Mr. Papiewski was a guest soloist with the Lublin Philharmonic Orchestra under Antoine Mitchell in the Liszt Concerto, No. 1 in E flat. A highlight of the 2002 season was a solo piano recital in the prestigious National Polish Piano Festival Concert Series showcasing the musical talent of Poland's youth. He played his first performance of the Mozart Concerto No. 22 in E flat (K.482) with the West Islip Symphony under the baton of Antonina Nigrelli and recently with the Baffa Symphony Orchestra in the Mozart Concerto No. 23 (K.488) under the baton of Howard Cinnamon. Most recently, he continues to publish music for the use in Radio, TV and Movies. He continues his collaboration with film directors, scoring for the motion pictures. For years Mr. Papiewski was serving as a piano faculty member at The French American Music Conservatory in New York. Now he continues to teach privately at his school in Westbury, Long Island and devoting his time solely to composition and development of educational programs through Long Island Piano Music Programs. In addition to his private teaching he maintains a part time position at the Locust Valley Central School District.

Mr. Papiewski is a participant in the Clarisse B. Kampel Foundation Career Consultation and Repertory Management Program and a member of the National Piano Guild, NYSSMA Music Festival and Suzuki Association. He has studied piano with a legendary pianist Constance Keene. Other notable teachers include, in chronological order; Czeslaw Pieniak, Wieslawa Grudzien, Marta Szerminska-Mazur, Janina Butor, Wlodzimierz Obidowicz and Carl Battaglia.

Mr. Papiewski's teaching career began nearly 25 years ago. Hundreds of his students throughout Long Island have participated in NYSSMA festivals, Royal and National Piano Guild Tests. Peter's students have been accepted to Manhattan School of Music and Juilliard School prep-divisions and placed in the finals of local and national piano competitions. His style of teaching evolved from both Polish and Russian methodologies combined with a genuine interest in music and arts. He follows traditional Polish and Russian approach in piano teaching but on occasion uses Alfred and Suzuki methods to begin with.

He has been in charge of AAAB Youth Orchestra since 2012 devoting countless voluntary hours to grow the orchestra on a weekly basis. By doing so, he helps preserve Asian Heritage through music for the young generation of Asian Americans and helps promote Asian cultures to the general public.

7th Annual Asian American and Pacific Islander Heritage Month Celebration

May 9, 2015 SUNY Stony Brook, Charles B. Wang Center, Stony Brook, New York